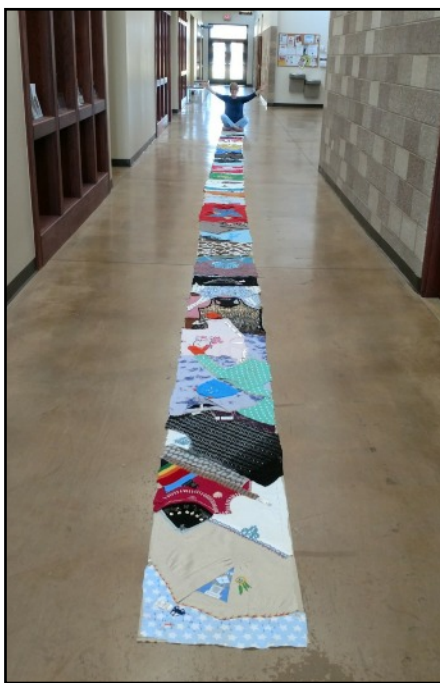


“Crazy- A Contemporary Quilt About Fashion’s Pressing Problems”



“Crazy” is a nineteen inch wide by seventy foot long instillation taking its design inspiration from the wildly popular, intricately decorated, Crazy Quilts, of 1800’s America. The piece is composed of layers of thrift store clothes from the top forty exporters to the United States .

Designed to spark conversations about “Fast Fashion” and its cost to textile workers and the environment, “Crazy” is a collaborative project involving participants in the “Slow Craft” of embroidery and the social aspects of a traditional quilting bee. To date I have done embroidery collaborations with children and adults in private and public settings from Cheyenne to Istanbul.

The finished piece can be displayed on tables creating a monumental table runner or take inspiration from the Bayeux Tapestry and be hung horizontally.

For more information on being a part of this project or exhibition opportunities, please contact Georgia Rowswell at:
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