

“Crazy- A Contemporary Quilt About Fashion’s Pressing Problems”



This seventeen inch wide by seventy foot long instillation takes its design inspiration from the wildly popular, intricately decorated, Crazy Quilts, of 1800’s America. The piece is composed of layers of thrift store clothes from the top forty exporters to the United States .

Designed to spark conversations about “Fast Fashion” and its cost to textile workers and the environment, “Crazy” is a collaboration involving participants in the “Slow Craft” of embroidery and the social aspects of a traditional quilting bee. To date I have done embroidery collaborations with children and adults in private and public settings from Cheyenne to Istanbul.

The finished piece will be installed as a monumental table runner spanning the length of several tables. Viewers will be invited to sit and engage in table talk about the economic, environmental and personal aspects of Fast Fashion.



For more information on being a part of this project contact Georgia Rowswell at: georgia.rowswell@gmail.com or call or text 1-229-546-5183 . Website- www.georgiarowswell.com